

THE

Vol. 22, No. 4

Monroe County Historical Association

September - October 2011

Historic Driebe Freight Station is new home of the Jacob Stroud Corporation

Amy Leiser, Executive Director

The Driebe Freight Station at 537 Ann Street, Stroudsburg, used from time to time by the Monroe County Historical Association, has been largely unoccupied. That changed this summer when the Jacob Stroud Corporation rented the structure and moved their offices to the historic property. Now Monroe County visitors have a "brick and mortar" building to get information and maps on downtown Stroudsburg and area businesses have a public meeting place.

In the spring, the Board of Directors of the Monroe County Historical Association (MCHA) was contacted by the Board of Directors of the Jacob Stroud Corporation (JSC), a non-profit organization dedicated to the revitalization of downtown Stroudsburg, as to the availability of the Driebe Freight Station for lease. After several meetings, MCHA agreed to lease the Driebe Freight Station to the Jacob Stroud Corporation for use as an office and meeting space, museum,

visitors' center and as a venue for special events. Because neither organization has a generous budget, the rent charged to the JSC was \$1.00 for a three-year lease, which began June 1, 2011. In turn, the MCHA is saving because we will not be paying utility bills for the property.

The Jacob Stroud Corporation has been at the Driebe Freight Station location for less than three months and already positive results are seen. During the summer months, free concerts

offered every Saturday in the adjacent park. Last Saturday's concert welcomed more than 50 guests to this downtown

MCHA staff is preparing an exhibit of downtown Stroudsburg memorabilia and advertising artifacts for the two display cases in the Freight Station. This endeavor has been a wonderful cooperative effort of our two



organizations. Personally, I am so pleased to see that this historic building has found another important use and that MCHA continues to be a vital part of the growing excitement of downtown Stroudsburg.



The Driebe Freight Station now serves as the headquarters of the Jacob Stroud Corporation, an organization dedicated to a vibrant Downtown Stroudsburg.



Historic House Tour benefits Women's Resources and MCHA

Over eight homeowners have agreed to open their beautiful cottages for public viewing to benefit two local non-profit organizations on Saturday, October 15, 2011. The Pocono Mountains Lifestyle Home Tour will feature the cottages at Pocono Manor and will run from 10:00 a.m. to 4:00 p.m.

The cost of the Pocono Mountains Lifestyle Home Tour and lunch at the historic Inn at Pocono Manor is \$30.00 before; \$35.00 for tickets purchased the day of the event. Tickets can be purchased at Rinehimer Construction Office, 513 Old Route 940, Pocono Pines; Local Flair Magazine, 6588 Rt. 191, Cresco; and The Apple Tree, 726 Main Street, Stroudsburg. For additional information, please visit www.PoconoHomeTour.com or call (570) 839-7111 ext. 7631.

MCHA Sponsors

Many thanks to our Sponsors.
Please let them know you
appreciate their support of the
Monroe County
Historical Association.

Small Business (\$150.00)

Bailey's Steakhouse
Dunbar Enterprises, Inc.
Frailey Insurance Agency
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Inn at Pocono Manor
Smuggler's Cove
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The Frogtown Inn & 6 Acres Restaurant
The Stone Bar Inn
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Shawnee Inn and Golf Resort
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East Stroudsburg Area School District East Stroudsburg University of PA Northampton Community College Pocono Mountain School District Stroudsburg Area School District

Contributor (\$500.00 and more)
PPL Electric Utilities - \$1,000.00
Rotary Club of the Stroudsburgs

The Monroe County Historical Association receives generous support from the

Pennsylvania Historical & Museum Commission

and the

Monroe County Commissioners.

Thank you!

Calendar of Events

Saturday, September 3, 2011 StroudFest 2011

Look for the MCHA table at this downtown Stroudsburg all-day event.

This event will feature activities and crafts for children in the Stroud Mansion garden, noon - 4:00 p.m. and free tours of the historic Stroud Mansion.

Saturday, September 17, 2011

Smithfield Township Community Day

Celebration of Monroe County's 175th Birthday 11:00 a.m. to 4:00 p.m.

Waterfall Park, Twin Falls and Red Fox Roads, East Stroudsburg.

Free admission and parking

See flyer for additional details

Sunday, September 18, 2011 **Dollie and Me Children's Tea at the Stroud Mansion**1:00 - 3:00 p.m.

Celebrate the Daisy Doll's 100th birthday.

History of Daisy presentation, light luncheon, and dollie show-and-tell \$50.00 for one child, one adult and one doll

See flyer for additional details

Saturday, October 15, 2011 The Pocono Mountains Lifestyle Home Tour Featuring the cottages at Pocono Manor

10:00 a.m. - 4:00 p.m.

Home Tour & Lunch \$30.00/ \$35.00 if purchased the day of the event Proceeds Benefit Women's Resources and MCHA

Saturday, November 5, 2011

"Yates and Schoonover: Artists of the Middle Delaware"

Art exhibit and Auction

Shawnee Inn and Golf Resort, Shawnee-on-Delaware, PA

Thursday, December 8 and Friday, December 9, 2011 Holiday Luncheon at the Stroud Mansion

New this year, two seating times each day.

Early Lunch -11:00 a.m. - 12:30 p.m. or Late Lunch- 1:00 p.m. - 2:30 p.m.

Additional details to follow



Portrait inspires Emily Stroud doll

Joan B. Groff



Enter the Stroud Room at the Mansion. Look above the mantel at the gold, oval-framed oil painting. Have you really noticed this endearing child's portrait before? Such a lovely little girl in her pale blue dress and golden hair! On the back of this artwork there is noted that it is "painted from a daguerreotype"

Sadly, Emily Stroud, the youngest daughter of George M. and Eleanor Hallowell Stroud, died at 3 years of age, March 27, 1853. But, what good fortune that, 158 years later, we have her likeness so beautifully painted and displayed in her grandfather, Daniel's home.

Two very talented Stroud Mansion volunteers have collaborated to create a bisque doll reflecting the image of little Emily as shown in her portrait. When new board member, Bonnie A. Rudeski, saw the painting, she knew it would be a lovely doll. Her years of doll-making expertise helped her develop the idea of using a Kestner doll mold she had made from an antique doll from the 1840-1860s period. This style has a typically German booted leg, more rounded than a more elongated French doll. Travel or pocket dolls were traditional for little girls to carry with them.

Liquid porcelain slip was poured into 5 molds for head and body, 2 arms and 2 legs. These were fired to 2300 degrees F in the kiln. Each piece was then china- painted in Emily's likeness and fired again, one color at a time at 1800 degrees F. A mohair wig was styled appropriately and glued on the head.

Knowing the experienced background in fashion and textiles of our very gifted volunteer, Bret Fowler, Bonnie asked him to design and sew the perfect clothes for the new doll. Bret restores antique clothing and, by chance, had available some blue silk shantung from a woman's vintage suit.

He researched 1850s period children's clothing from the Metropolitan Museum of Art's costume collection. Finding the best style, he took measurements and created a muslin sample. Once fitted, this transformed into hand-sewn, light blue silk with ruching around the sleeves and hem. Bret added white linen pantaloons to complete the look!

The 9 ½" original doll stands as part of the display near Emily Stroud's portrait and new, educational children's activities will be planned for its use. It continues to be remarkable what interest and benefits some of our devoted volunteers give to MCHA behind the scenes! Thanks you so much!

Not canning any more?

The Education Committee needs Mason jars (quart and pint) for a special project. Please drop off jars at the Stroud Mansion. Your help is appreciated.





Welcome New Members!

as of July 1, 2011

Bernadine Lennon

Kathleen Lundberg

Cynthia Mitzen

Cynthia Montes

Christine Morton

Larry and Pat Paretta

Benefits of Membership

Pride in preserving the history of Monroe County

Free Admission to all MCHA sites

10% discount in our Gift Shop

The Fanlight, our newsletter, issued 6 times a year

Volunteer Opportunities

Genealogy Assistance

Discounts on MCHA events

Advanced notice of all MCHA programs, events, workshops

Discount Research Assistance



Membership Form

☐ RENEWAL ☐ NEW MEMBER Please check appropriate category.		
	t was emer appropriate energi	ory.
	Student	\$10.00
	Individual	\$25.00
	Family	\$35.00
	Senior Individual (65 and over)	\$15.00
	Senior Couple (65 and over)	\$20.00
	Annual Contribution	7.5
(I	ncludes Annual Membersh	
	Patron	\$50.00
	Supporter	\$100.00
	Business	\$150.00
	Corporation/Municipal	\$250.00
	Contributor	\$500.00
	$\mathcal{L}IFE$	
	Individual Life Membership	\$1,000.00
Spo	ouse joining (Life) at the same time	\$500.00
Name_		
Addres	ss	
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	ease call me about volunteer opportunitie.	c
– 21	Please detach and mail to	
	Monroe County Historical Asso	
	900 Main Street	
	Stroudsburg, PA 18360	
Referre	d by:	
	Thank you for your supp	ort.

Civil War exhibit recalls Monroe County residents Halle Smith, Museum Assistant

The Monroe County Historical Association is participating in the 150th Anniversary of the beginning of the Civil War with a new exhibit entitled, *Monroe County in the Civil War*. The exhibit features many artifacts from Monroe County, both military and civilian, that were used during the Civil War era. The display includes a large bass drum carried by Private George C. Strunk of Shawnee-on-Delaware, Union Army officer's dress uniform pieces worn by Captain Charles D. Brodhead, the Civil War letters of Private William D. Walton, a Quaker who served in the hospital corps with Company F, 33rd Pennsylvania Regiment of the 4th Pennsylvania Volunteers and much more. *Monroe County in the Civil War* will be on display through October 28, 2011. Visit the Stroud Mansion to view Monroe County's link to this pivotal period in our country's history.

What's New in the China Collection?

Cabbage rose plate is a stunning addition

Halle Smith, Museum Assistant



Many of the exhibits at the Stroud Mansion have been revamped over the past few months, and the China collection is no exception. MCHA volunteer Evelyn Smith has been reorganizing the extensive China collection located in the Erdman Room of the Stroud Mansion. This collection includes examples of "Flow Blue", "Spongeware",

"Spatterware", "Lusterware", and more. A recent addition to the collection, donated by MCHA board member John K. Meixell, is a wonderful example of the "Cabbage Rose" design. This soft paste earthenware plate, featuring a colorful pink, green, and yellow rose pattern that covers the entire surface, was produced in England from 1810-1820. It was highly desirable among the rural Pennsylvania Dutch who had a deep love of nature and displayed it in their belongings. The "Cabbage Rose"

pattern differed greatly from the more subdued Leeds china (also on display) which was popular among the urban Quakers, including Daniel Stroud, who believed nature must be conquered.

Evelyn Smith places the cabbage rose dish in the display hutch.





Schoonover and Yates - Artists of the Middle Delaware fundraiser is scheduled for November

The Monroe County Historical Association, in conjunction with the Shawnee Inn and Golf Resort and Hartzell's Auction Gallery, is pleased to announce the 2nd art and auction fundraiser titled "Artists of the Middle Delaware." This special event will be held Saturday, November 5, 2011 at Shawnee Inn and Golf Resort. This year, two renowned local artists will be featured, Frank E. Schoonover and Cullen Yates.



Autumn Landscape
Yates

Cullen Yates (1866-1945) is a noted American impressionist who achieved national prominence as a landscape painter during his lifetime. A native of Bryan, OH, Yates studied in New York and Paris, before moving to Shawnee in 1908. The November Exhibit will feature regional and floral scenes and seascapes from local collections. Many of the works of art will be available for purchase.

Frank E. Schoonover (1877-1972) was born in Oxford, New Jersey. In 1896, he was accepted

to the Drexel Institute, where he studied illustration under Howard Pyle. He became a part of the Brandywine School of artists, organized the Society of Illustrators based in Indiana, and helped to organize what is now the Delaware Art Museum. While Schoonover's career was focused mainly on illustrations, he concentrated on painting beautiful landscapes of the Brandywine and Delaware River valleys from the 1940s until his death in 1972.



Morning Light
Schoonover

The gala event will be held throughout Saturday with the galleries being open from 10:00 a.m. to 4:00 p.m. There is a \$5.00 entrance fee to view the artwork at this time. The galleries will then open again at 6:00 p.m. with hot and cold hors d'oeuvres and cash bar. The live auction of artwork will start at 8:00 p.m. The cost for the evening auction gala event is \$35.00 for MCHA members and \$40.00 for non-members.

We anticipate over 100 paintings being on display. Local collectors who wish to include their Yates and/or Schoonover paintings in the exhibition are encouraged to contact John Hartzell of Hartzell's Auction Gallery, Bangor, PA at (610) 588-5831 or (800) 724-6808. All proceeds benefit the Monroe County Historical Association

Schoonover and Yates - Artists of the Middle Delaware committee is soliciting additional artwork in order to exceed last year's record success.

Contact John Hartzell, Hartzell's Auction Gallery. 1-800-724-6808

1-610-588-5831



MCHA Officers

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2011 Meetings

The MCHA Board of Directors meets the fourth Tuesday of the month at 7:00 p.m. at the Stroud Mansion.

September 27 October 25 November 29

The mission of the
Monroe County Historical Association
is to promote, protect and
preserve the rich history
of Monroe County.



Musings from the Mansion

as told to Kathy Boyle

Test results shock!

Evenings are lonely at the Mansion, so I try to find ways to keep engaged. Several weeks ago a headline in a newspaper left behind by a researcher caught my attention. *National History Test Results Aren't Too Hot* was not what I wanted to see. The article said only 9 percent of fourth graders could identify a photograph of Abraham Lincoln and give two reasons why he's important. I, knowing the response of Monroe County teachers to MCHA workshop on NIE's (*Newspapers in Education*) *One-Stroke Lincoln* project, found this difficult to believe.

You can imagine how upsetting this information was for me as a life-long resident of the Monroe County Historical Society's Stroud Mansion. I hear some of our volunteers say that history is not given equal importance with subjects like math and reading in the schools today. This concern warranted additional research. My computer skills are definitely improving, so I went to the computer to begin my investigation. I looked up some of the test questions and also the National Standards for the Social Studies. I noted that the overview of National Council for the Social Studies Standards for learners in the early grades focused on developing critical thinking skills and understandings. Children begin to recognize that stories can be told in different ways, and that individuals may hold divergent views about events in the past. They learn to offer explanations for why views

Grade 8 Question

For centuries, a young man who wanted to learn a craft was apprenticed to a master craftsman who taught him the necessary skills. Why did the apprenticeship system begin to decline in the first half of the 1800's?

- The apprenticeship system was considered unsuitable for the increased number of women working outside the home.
- The growth of the factory system led to a decreased need for skilled labor.
- Many young men chose to become farmers instead of craftsmen.
- Craftsmen began to use unskilled immigrant labor in their shops.

Check your response in the next issue of The Fanlight.

differ, and thus develop the a bility to defend interpretations based on evidence from multiple sources.

I know that names, places, dates, and events are all a part of history, but without an understanding how they



impacted the development of our country and its people, they are just that. Discovering how individuals played a role in developing our nation is critical to the education of our future citizens.

I love having student groups visit the Mansion. These young people are delightful and are always ready with intriguing questions. These visits engage students in authentic history that takes them beyond the classroom. A family visit to the Stroud Mansion can be a great sharing experience for the entire family. The exhibits generate discussions - "I remember when..." conversations between adults and children.

The Colonial Kitchen allows a child to draw similarities and contrasts with food preparation then and now and, at the same time, addresses economic concepts: needs and wants, good and services. The Civil War exhibit in the Victorian Parlor connects local history with this critical time in our history. Viewing the items in the exhibit and realizing that all are connected to former Monroe residents definitely peaks a child's interest in history. It is also an opportunity for children to realize that there are different views of events. A follow-up visit to a local library can provide children of all ages with books on all aspects of the war to nourish this new interest.

For a child who has experienced only a cell phone, the telephone exhibit in the Reading Room will be an identification mystery. What a marvelous opportunity for parents and grandparents to introduce children to how we used to communicate. I can hear a grandparent saying, "We used to have a party line." Just think of the intergenerational conversation that this statement will start!

It has been a rather exhausting evening. I need to get a good night's rest so I will be fresh in the morning for the day's visitors here at the Stroud Mansion. I look forward to your family's visit.



Generous Contributors make the *Spring Appeal* a Success More than thirty-five hundred dollars raised

Thank you to the many members and friends of the Monroe County Historical Association who have contributed to this year's *Spring Appeal*. Through your generosity, \$3,515 has been raised! This fund serves as the General Operating account for the organization and is used to keep the doors open at the Stroud Mansion Museum and Library and the Bell School. From paying the various utility bills to supporting staff salaries, the General Operating fund is an essential part of our organization. Your contributions are greatly appreciated. Thank you again.

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"How to Pick a Wife"

Published in The Jeffersonian Republican, March 13, 1873

Find a girl that is 19 years old last May, about the right height with a blue eye, and dark hair and white teeth. Let the girl be good to look at, not too fond of music, a firm disbeliever in ghosts, and one of six children in the same family. Look well to the character of her father; see that he is not the member of any club, don't be on elections, and

If you are satisfied that the mother would make a good mother in law, you can safely conclude that the daughter would make a good wife.

get shaved at least three times a week. Find out about her mother, see if she has got a heap of good common sense, study well her likes and dislikes, eat some of her homemade bread and apple dumplings, notice whether she abuses all of her neighbors, ask her servants how long they have lived there, and don't fail to observe whether her dresses are last year's one fixed over.

If you are satisfied that the mother would make a good mother in law, you can safely conclude that the daughter would make a good wife. After these preliminaries are settled and you have done a reasonable amount of sparking, ask the young lady for her heart and hand, if she refuses, you can consider yourself crushed. If on the contrary, she should say yes, get married at once, without any fuss and feathers, and proceed to take the chances.

There is just as many good wives as good husbands, and I never knew two people, married or single, who were determined to make themselves agreeable to each other, but what they succeeded. Name your oldest boy some good stout name, not after some hero, but should the first boy be a girl, I ask that you call her Rebecca. I do want some of them good, old fashioned tough girl names revived and extended.



MONROE COUNTY HISTORICAL ASSOCIATION

Phone - 570- 421-7703
Fax - 570- 421-9199
E-mail address - mcha@ptd.net
Web site - www.monroehistorical.org

Stroud Mansion

900 Main Street, Stroudsburg 10:00 a.m. - 4:00 p.m., Tuesday - Friday 10:00 a.m. - 4:00 p.m., 1st and 3rd Saturdays Tours daily at 11:00 a.m. and 2:00 p.m.

Driebe Freight Station

537 Ann Street, Stroudsburg Now serving as the headquarters of the Jacob Stroud Corporation Phone - 570-424-0325

The Bell School

Cherry Valley Road, Stormsville - Hamilton Township 1:00 - 4:00 p.m., Sundays, July and August Closed Sunday, July 3, 2011 Other times by special appointment.

Has your address changed?

If you have a new mailing address due to the Monroe County re-addressing project, please let us know. We don't want you to miss any of the exciting events, fundraisers, programs and workshops offered by MCHA. Please contact Halle Smith by emailing your new address to mcha@ptd.net or by calling (570) 421-7703.



Visit the MCHA Web site at http://www.monroehistorical.org and click on the facebook logo on the right. Become a fan of the Monroe County Historical Association through your facebook account today and be sure to suggest it to all of your friends.

New MCHA brochure is here

Look for the new eye-catching brochure in your travels in Monroe County and the state. Many of the photos were taken by local photographer, David. W. Coulter. The full-color brochure highlights all that MCHA has to offer.

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